

## EDUCATION

2017 – present:

Doctoral Candidate (ABD), School of English and Theatre Studies, University of Guelph  
- Canadian Theatre Historiography with Dr. Alan Filewod  
- Canadian Theatre Theory & Identity with Dr. Ann Wilson  
- Performance & Media Studies with Dr. Mark Lipton  
- Rural History with Dr. Catherine Wilson  
- Indigenous Women and Literature with Dr. Christine Bold  
- Core Concepts in Improvisation with Dr. Daniel Fischlin  
- Devised Theatre Creation with Judith Thompson

Primary Area Qualifying Exam in Canadian Theatre  
Committee: Dr. Ann Wilson, Dr. Peter Kuling, Dr. Catherine Wilson, & Judith Thompson

Secondary Area Qualifying Exam in Post-Colonial Literature  
Committee: Dr. Julie Cairnie, Dr. Kim McLeod, and Dr. Michelle Ellery

Dissertation in Process: Blyth Festival Theatre and the Imagined Community of Canada  
Advisor: Dr. Ann Wilson      Committee Members: Judith Thompson & Dr. Peter Kuling

2012 - 2014

Master of Fine Arts, Creative Writing, University of Guelph  
- Poetry with Dionne Brand  
- Fiction with Michael Winter  
- Playwriting with Judith Thompson  
- Summer Playwriting Mentorship with Andrea Romaldi  
- Plenary with Catherine Bush  
Thesis: *Cottage Radio: a three act play with music*      Advisor: Judith Thompson

2004 - 2008

Honours Bachelor of Arts, Theatre Studies, York University  
- Playwriting & Canadian Theatre with Dr. Judith Rudakoff  
- Directing with David Rotenberg  
- African Theatre with Dr. Don Rubin  
- Theatre Production with Dr. Peter McKinnon  
- Theatre History & Theatre Theory with Dr. Fothergill, Dr. Levin, & Dr. Schweitzer

2000 - 2004

Honours High School Diploma, French Immersion, St. Anne's Catholic Secondary School

## AWARDS, SCHOLARSHIPS, COMMISSIONS, & GRANTS

2021 Waterloo Region Arts Award - Emerging Artist Award  
2021 Research Grant, Canadian Association for Theatre Research  
2021 Theatre Recommender Grant for *The Soil Horizon*, Ontario Arts Council  
2021 Playwright Commission for *Post Alice* from The Here for Now Theatre Festival  
2018 - 2021 Ontario Government Scholarship, Council of Ontario Universities  
2017 - 2021 College of Arts Graduate Scholarship, University of Guelph  
2017 - 2021 Board of Graduate Research Scholarship, University of Guelph  
2020 Artistic Associate, Supporting Artistic Practice, Canada Council for the Arts  
2018 Opera Librettist Workshop Funding for *Frog Song* Waterloo Region Arts Fund  
2018 Theatre Recommender Grant for *Frog Song*, Ontario Arts Council  
2017 Graduate Entrance Excellence Scholarship, University of Guelph  
2017 Carole Steward Arts Graduate Scholarship, University of Guelph  
2016 Theatre Recommender Grant for *Frog Song*, Ontario Arts Council  
2014 Theatre Creator Reserve Grants for *Cottage Radio*, Ontario Arts Council  
2012 – 2014 Connie Rooke Scholarship, University of Guelph  
2010 Theatre Creators Reserve Grant for *Drink Up & Drown*, Ontario Arts Council  
2009 Dora Award Nomination: Best New Opera for *The Virgin Charlie*, TAPA  
2008 Theatre Creator Reserve Grant for *The Virgin Charlie*, Ontario Arts Council  
2007 George Ryga Bursary for Excellence in Playwriting, York University

## UNIVERSITY & COLLEGE TEACHING POSITIONS

Jan 2022 - Today	<u>Sessional Professor</u> , THPERF 100: Introduction to Theatre (hybrid), Theatre and Performance Programme, Communication Arts, University of Waterloo
Sept - Jan, 2021	<u>Sessional Professor</u> , Faculty of Arts and Humanities, Western University THEATRE 3951F: Special Topics in Theatre: Post-Pandemic Theatre
Sept 2017 - Dec 2021	<u>Teaching Assistant</u> , School of English and Theatre Studies, University of Guelph ENGL 1030: Effective Writing with Don Moore THST 1040: Intro to Performance with Peter Kuling ENGL 1200: Reading the Contemporary World THST 2120: Writing for Performance with Judith Thompson ENGL 2920: Elements of Creative Writing with Sheung King Aaron Tang THST 2500: Contemporary Cinema with Scott Duchesne ENGL 2740: Children's Literature with Jennifer Schacker THST 3200: Special Topics - Theatre with Sky Gilbert
Jan - May, 2021	<u>Sessional Professor</u> , School of English and Theatre Studies, University of Guelph ENGL 3960: Literature in History (DE): Identity and Canadian Theatre Playmaking Histories
March 17, 2021	<u>Guest Graduate Instructor</u> , THST 6250 Bodies Spaces Performances, English and Theatre Studies, University of Guelph
March 10, 2021	<u>Guest Graduate Instructor</u> , IMPR 6410 Pedagogy Lab, School of English and Theatre Studies, University of Guelph
Jan 2015 - April 2020	<u>Partial Load Professor</u> , Humanities and Social Sciences Department, Sheridan College COMM 19997: Communication Foundations COMM 19999: Essential Communication Skills ENGL 10102: Principles of Academic Writing and Research HUMN 16859G: The Undead in Literature and Pop Culture HUMN 184488G: Folk and Fairy Tales LITT 14310G (DE): Memoir, Life in Story LITT 11234G: Graphic Novels: The Invisible Art (hybrid) LITT 14895GD: Introduction to the Short Story LITT 15436G: Detective Fictions in Film and Literature LITT 19798G: Classical Mythology LITT 20102: Modern Literature and Contemporary Issues LITT 27733GD (DE): Life Writing
Sept 2014 - Dec 2015	<u>Sessional Professor</u> , Liberal Arts and Sciences Department, Humber College WRIT 050: Introduction to College Writing Skills WRIT 120: Technical Reading and Writing Skills WRIT 200: Workplace Writing Skills
Sept - Dec 2014	<u>English Tutor</u> , Oakville Campus Writing Center, Sheridan College
Jan 2013 - Dec 2014	<u>English Tutor</u> , Trafalgar Campus Writing Center, Humber College

## COMMUNITY TEACHING POSITIONS

Upcoming Summer 2022	<u>Playwrighting Rural Women's Circle Instructor</u> , Lyth Arts Centre, Scotland Supported by Canada Council for the Arts
March 4 & 5, 2019	<u>Playwriting Masterclass Co-Instructor</u> , Women's Work Festival, St. John's, Newfoundland
July 2016	<u>Youth Playwrighting Instructor</u> , Artscape Youngplace
2013 - 2014	<u>Guest Creative Writing Instructor</u> , Grade 12, Parkdale Collegiate Institute & Grade 8, Parkdale Public School

## UNIVERSITY & COLLEGE CONFERENCE PANELS & PRESENTATIONS

- Upcoming June 20, 2022 Panelist, Paper: "Wilberforce at Blyth," *World Congress 2022: Shifting Centres (In the Middle of Nowhere)*, International Federation for Theatre Research, University of Iceland
- Upcoming May 28, 2022 Panelist, Paper: "Wilberforce at Blyth," *ReCollecting Settler Encounters: Motherhood, Nationhood, Minstrelsy Panel*, Performing Emergence: RePlay, ReCollect, ReExist Conference, Canadian Association of Theatre Research 2022 Conference
- Upcoming May 25, 2022 Moderator, *Readings from Judith Thompson, Sky Gilbert, Deanna Kruger, and Drew Hayden Taylor*, PlayConnect, Utopias Graduate Conference, University of Guelph
- Upcoming May 20, 2022 Presenter, *Rural Sex and Sexual Violence in Post Alice*, Sexuality Studies Association Conference 2022
- Feb 18, 2022 Panelist, Paper: "Imagining Post-Pandemic Futures: A Third-Year Theatre Class' Journey," *Surviving Quarantine and Navigating Post-Pandemic Performance*, FOOT Conference, University of Toronto
- May 15, 2021 Interviewee, *Q&A with the Director of The Farm Show Goes Digital*, Rural Women's Association 14th Tri-Annual Conference, History Department, University of Guelph
- March 27, 2021 Panel Moderator, *Narratives in Action*, Imagining Differently Conference, York University
- March 26, 2021 Panelist, Paper: "In Process: Rural Feminist Digital Translation of The Farm Show" *Digitizing Performance & Pedagogies*, Imagining Differently Conference, York University
- Feb 26, 2021 Panelist & Performer, *Core Concepts in Improvisation: A Performance and Discussion*, FOOT Conference, University of Toronto
- Feb 25, 2021 Panelist, Paper: "Non-Essential Status and Existential Dread: The Blyth Festival Theatre and Performance of Nation in the Time of Covid," *Theatre Emergency: Impact of Covid-19 on the Arts*, FOOT Conference, University of Toronto
- Nov 29, 2019 Presenter, *Theatre From the Fields: An Investigation Into The Farm Show*, Rural History Roundtable, University of Guelph
- March 8, 2019 Presenter, *Regional Women Lead*, International Women's Day Conference, University of Guelph
- February 24, 2018 Presenter, *Detroit Funeral*, Sheridan Creates Conference, Sheridan College

## COMMUNITY PANELS, PRESENTATIONS, & READINGS

- Upcoming Nov 2022 Reader & Playwright, *The Soil Horizon*, Season 17, Draft Reading Series
- Oct 15, 2021 Reader & Playwright, *Post Alice*, Craft Bites, Playwrights Guild of Canada
- March 10, 2020 Presenter, *Theatre From the Fields: The Farm Show*, Pickering Historical Society
- Nov 10, 2020 Panelist, *Episode 1.4: Alice Munro's Dear Life*, Teachin' Books Podcast
- June 11, 2019 Interviewer, *An Interview with Richard Rose*, Directors Lab North
- March 5, 2019 Reader and Playwright, *Post Alice*, Playwrights Guild of Canada, Memorial University
- March 22, 2018 Panelist, *Huron County Historical Narratives in Theatre and Fiction Panel*, Huron Historic Book Fair, Huron County Museum
- April 2, 2016 Writer & Storyteller, *Detroit Funeral*, Toronto Storytelling Festival
- Oct 26, 2014 Reader & Playwright, *Cottage Radio*, Brave New Waves, International Festival of Authors
- April 6, 2014 Reader & Playwright, *Cottage Radio*, These Five Minutes Writing Collective, Beit Zatoun
- June 2011 Reader & Playwright, *A Night of Lies*, Gladstone Art Bar

## CREATIVE OUTPUTS

- Sept 2021 - Today      Short Film Dramaturg, *If This Book Should Ever Roam*, Written by Shaghayegh Yassemi
- Sept 28, 2021      Poet, *Lost Girls*, Sad Girls Club Literary Blog
- July 27 - Aug 15, 2021      Playwright, *Post Alice*, Here for Now Theatre Festival, Stratford  
Director: Fiona Mongillo      Cultural Consultant: Terre Chartrand  
Cast: Heather Annis, Ellen Denny, Siobhan O'Malley, and Aubree Erickson
- August 14, 2021      Short Film Writer, Performer, & Director, *Cambridge Carrier Bag*, Improvisation Festival, International Center for Critical Improvisation
- May 15, 2021      Digital Theatre Director, *The Farm Show Goes Digital: A Rural Feminist Digital Translation*, Rural Women's Studies Association 14th Triennial Conference (online), Sponsored by the Ontario Agricultural College, University of Guelph
- May 22, 2020      Digital Theatre Director, *Burn Club* by Joel Buxton (Zoom Performance), Operation 24, Assembly Theatre, Toronto  
Cast: Jonah Hundert, Jarrod Clegg, Lindsey Middleton, and Veronika Gribanova
- Sept 27 & 28, 2019      Librettist, *Frog Song* (Workshop Production), IMPACT'19 Festival, Conrad Centre for the Performing Arts, Kitchener      Composer: William Rowson  
Director: Tom Diamond      Cast: Pam Patel, Peter McGillivray, Bo Bardos, & Daniel Cabena
- May 1, 2019      Librettist & Director, *Frog Song* (Reading), PlaySmelter Festival, Pat the Dog, Sudbury  
Composer: William Rowson      Dramaturg: Lisa O'Connell  
Cast: Richard Barlow, Joel Giroux, Eric Lapalme, April Perrin, and Hannah Watterson
- March 3, 2019      Playwright & Director, *Cottage Radio* (Reading), Women's Work Festival, Longshoremen's Protective Union Hall, St. John's, Newfoundland  
Cast: Amy House, Patrick Foran, Anna Wheeler, Kat Burke, and George Robertson
- Dec 12, 2018      Playwright & Director, *White Wedding* (Reading), Heel on the Divining Board, Pat the Dog Theatre, Kitchener-Waterloo Art Gallery, Kitchener  
Cast: Kayla Whelan, Lisa Hood, Dave Martin, Morgan Andersen, Jeanette Dagger, Nabil Trabouski, Julia Haist, Sebastian Biasucci, & Lauren Wolanski
- July 7 - 15, 2017      Playwright & Director, *White Wedding*, Toronto Fringe, Artscape Youngplace, Toronto  
Cast: Kayla Whelan, Cass Van Wyck, Ermina Pérez, Dave Martin, Abby Weisbrot, Jeanette Dagger, Nabil Trabouski, Daniel Cristofori, and Lauren Wolanski
- June - July, 2017      Theatre Director & Dramaturg, *This is Not She* written and performed by Julia Haist, Artscape Youngplace, Toronto Fringe Festival & Black Theatre Workshop Studio, Montreal Fringe Festival
- May 27, 2016      Librettist, *The Virgin Charlie*, What Next Festival of New Music, Hamilton Philharmonic Orchestra, Hamilton Place Theatre, Hamilton  
Composer / Conductor: William Rowson      Cast: Julie Ludwig and Ryan McDonald
- Nov 11 - 15, 2015      Playwright, *Cottage Radio*, Fireworks Festival, Alumnae Theatre, Toronto  
Director: Julia Haist  
Cast: Madeline Leon, Amanda Pereira, JP Allanby, Jeanette Dagger, and Dave Martin
- Aug 21 - 30, 2014      Playwright, *Cottage Radio*, Port Albert Productions, The Goderich Livery, Goderich  
Director: Jill Harper  
Cast: Tiana Asperjan, Lara Mrkoci, Vladimir Jon Cubrt, Lindy Linfield, and Joshua Browne
- March 29, 2014      Playwright, *Cottage Radio* (Reading), New Ideas Festival, Alumnae Theatre, Toronto  
Director: Jill Harper  
Cast: Tiana Asperjan, Lara Mrkoci, Jeanette Dagger, and Vladimir Jon Cubrt

Nov 28, 2014      Playwright, *Table* (Staged Reading), Humber College, Toronto      Director: Judith Thompson

Oct 31, 2013      Short Story Writer, *Up Linda's Stairs*, Tiny Owl Workshop, Toronto, Brisbane and Leeds

Oct 20, 2013      Playwright & Director, *Cottage Radio\** (Reading), Steady State Theatre Project, Toronto  
Cast: Susan Stover, Julia Pileggi, Daniel Sadavoy, & Jenna Turk

Feb 2013      Theatre Director, *Six & Eight* by Roselyn Kelada-Sedra, after ROCK Festival, b current, Artscape  
Daniel Spectrum Theatre, Toronto      Cast: Roselyn Kalada-Sedra and Kaleb Alexander

2011 – 2012      Television Director, *Late Night with Matty D*, 17 Episodes, Seasons 1 & 2, Filmed at  
Campbell House, Toronto      Produced by: Rogers Television

July 2012      Dramaturg, *Vic Harbour* by Peter Counter, Toronto Fringe Festival at Theatre Passe  
Muraille Mainspace, Toronto

May 2012      Theatre Director, *Six & Eight* by Roselyn Kelada-Sedra, rock.paper.sistahz Festival, b current,  
Artscape Wychwood, Toronto      Cast: Roselyn Kalada-Sedra and Adam Bailey

March 2012      Theatre Director, *Orpha and Beatrice* by Francis Clair Muir, New Ideas Festival, Alumnae  
Theatre, Toronto      Cast: Daniel Sadavoy and Nicole Ratjen

Nov 2009      Theatre Director, *The Weeping Salsa* by Vladimir Jon Cubrt, Zocalo Toronto, Theatre  
Centre, Toronto      Cast: Vladimir Jon Cubrt & Donna Christo

Feb 2009      Librettist, *The Virgin Charlie*, Opera To Go, Tapestry New Opera Works, Enwave Theatre,  
Harbourfront Centre, Toronto      Director: Tom Diamond  
Composer: William Rowson      Musical Director: Wayne Strongman  
Cast: Kristina Szabo and Scott Belluz

Oct 2008      Assistant Theatre Director, *Theatre of the Film Noir* by George F Walker  
Director: Mirek Polatynski      Toronto Performances: Theatre Centre  
Austria Performances: Theatre in der Josefstadt  
Poland Performances: Legnica Theatre, Opole Theatre, and Through the Touch Festival  
Cast: Aris Athanopolous, Marcel Stewart, Magdalena Alexander, and Rafal Sokolowski

July 2008      Theatre Director, *Community Centre* by Renna Reddie, 11 North Company, Toronto Fringe  
Cast: Natalie Kulesza, Sasha Singer-Wilson, Bridgette Tobin, Jennifer Dysart, and Elaine Steele

July 2008      Theatre Director, *Selling Love* by Shari-Lynn Lava, Lava-Walker Productions, Toronto Fringe  
Cast: Stacey McGunnigle, Dan Fox, Kris Ryan, Josie Cacciola, and Marcus Thomas

March 2008      Playwright & Director, *Carolyn*, PlayGround Festival, York University

Sept 2007      Librettist, *Maggie's Sunflowers*, Nuit Blanche, Tapestry New Opera Works, Ernest Balmer  
Studio, Toronto      Composer: Stephen Taylor  
Director: Liza Balkan      Cast: Carla Huhtanen and Jessica Lloyd

Sept 2007      Librettist, *Visiting, Maggie's Sunflowers*, and *Adaptation of Enemy of the People*, Opera  
Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto  
Director: Liza Balkan      Cast: Carla Huhtanen, Peter McGillivray, and Jessica Lloyd

## ARTIST CIRCLES

July 2020 - present      Alice Munro Artist/Scholar Book Club  
Jan 2020 - present      MegaCircle, Independent Playwright Collective  
Jan - July 2021      Hack Lab, A Process Driven Artist Lab Run by Shira Leuchter, Theatre Direct  
2017 - 2019      Women's Room (x2), Playwrights Unit, Pat the Dog Theatre Creation  
2012 - 2014      Writers' Unit, These Five Minutes Writing Collective  
2011 - 2013      Steady State Playwrights' Unit, Steady State Theatre

## ARTICLES & RESEARCH REPORTS

Upcoming	Co-Author with Terre Chartrand and Heather Marie Annis, "Post Alice in Conversation," <i>Oral History Performance, Listening and Transitional Justice</i> , Research in Drama Education, The Journal of Applied Theatre and Performance, Routledge (PR)
	"Beautifully Broken Buffoon," Theatre Book Review of Buffoon by Anosh Irani, <i>Canadian Literature</i> (PR)
	"Crimes Against Our Fellows," Theatre Book Review of Full Light of Day by Daniel Brooks, <i>Canadian Literature</i> (PR)
Winter 2022	Co-Author with Beth Kates, "Writer-Designer Intersections at MODULE Digital Alchemy Creation Lab: A Conversation between Taylor Marie Graham and Beth Kates," Vol. 189, 76-79, <i>Winter 2022: Acts of Preservation</i> , Editors: Kimberley McLeod and Edward Whittall, Canadian Theatre Review, University of Toronto Press (PR)
September 2021	"The Art of Not Picking a Lane," <i>Artist Perspective</i> , Editor: Aisling Murphy, Intermission Magazine
Summer 2019	"Farm Stories Hit the Stage," <i>June/July 2019 Issue</i> , Better Farming Magazine
December 2016	"Reflections on Teaching and Writing," <i>Alchemy</i> , Humanities and Social Sciences Department, Sheridan College
Fall 2011	<i>Canadian Musical/Opera Guidelines &amp; Research Report</i> , Playwrights Guild of Canada & Access Copyright
2010	<i>Right at Home, A Slice of Life, Everything in Its Place, Underneath It All, Culture Shop, and Gotta Dance!</i> , Our Neighbourhood Magazine, Toronto

## COMMITTEES

Sept 2021 - present	PhD Representative, English and Theatre Graduate Council, School of English and Theatre Studies, University of Guelph
May 2021-present	Co-chair, Financial Management Committee, and Programming Committee, Utopias Graduate Conference, School of English & Theatre Studies Graduate Conference, University of Guelph
Feb 2021 - present	Fundraising and Financial Management Conference Committee, Canadian Association for Theatre Research
Dec - Feb 2021	SETS Director Hiring Committee, School of English and Theatre Studies, University of Guelph
November 2020	College of Arts Associate Dean Research and Graduate Studies Review Committee, University of Guelph
Fall 2016	Communications 1997 Curriculum Review Committee, Sheridan College

## UNIVERSITY & COLLEGE ADMINISTRATIVE POSITIONS

May - Aug 2021	<u>Graduate Orientation Assistant</u> , Graduate Student Association Position, School of English and Theatre Studies, University of Guelph
June - July 2021	<u>Synchronous Panel Assistant</u> , Crisis and Recovery: Theater and Performance Before and After the Global Pandemic, 2021 Conference, Canadian Association for Theatre Research
June - Dec 2020	<u>Promotion Assistant</u> , Graduate Student Association Position, School of English and Theatre Studies, University of Guelph
2015 - 2018	<u>Language Assessment Rater</u> , Humanities and Social Sciences Department, Assessment Centre, Sheridan College

## ARTS ADMINISTRATION & PRODUCING

Jan - Dec 2020	<u>Artistic Associate</u> , Pat the Dog Theatre Creations, Funded Supporting Artistic Practice Program, Canada Council for the Arts
May - July 2017	<u>Producer</u> , White Wedding, Port Albert Productions, Toronto Fringe Festival
May - July 2017	<u>Front of House Coordinator</u> , Toronto Fringe Festival
May - Aug 2014	<u>Assistant Front of House Coordinator</u> , Toronto Fringe Festival
May - Aug 2013	<u>Summer Communications Coordinator</u> , Theatre Gargantua
May 2012 - 2014	<u>Theatre Operations Inside Representative</u> , HotDocs Festival
Aug 2011-2013,	<u>Front of House Manager</u> , Summerworks Festival
July 2011 - 2013	<u>Front of House Manager</u> , Toronto Fringe Festival
Feb 2011	<u>Executive Producer</u> , <i>LOVESEXMONEY</i> by Kat Sandler, Theatre Brouhaha
Jan - May 2011	<u>Artistic Programs Intern</u> , Canadian Stage
May - Aug 2009	<u>Artistic Intern</u> , Theatre Gargantua
May - Aug 2007	<u>Youth Outreach Coordinator</u> , Playwrights Guild of Canada

## NOTABLE FURTHER EDUCATION

### DIRECTING

Directing for Opera with Robert Carsen  
Musicality and Performance with Patrice Naiumbana  
Tarragon Directing Masterclass with Richard Rose  
Guest Teachers at Director's Lab North 2019: Siobhan Richardson; Jill Carter; David Yee; Erin Brubacher, Ronnie Burkett, Stafford Arima, Allyson McMackon, Daniel Brooks, and Kim Collier

Directing Large Stages with Atom Egoyan  
Theatre Gargantua Devised Theatre Masterclass  
Digital Theatre Workshop with Beth Kates

### WRITING

Architecture of Novel with John Irving  
Tapestry New Opera Works Librettist/Composer Lab  
Structuring the Novel with Martha Baillie, Catherine Bush, Michael Helm and Miriam Toews  
Writing for TV and Screen with David Bezmozgis, Elyse Friedman, Blaine Watters and Zoe Whittall  
In Conversation with Playwright José Rivera  
Publishing with Annie Gibson  
Dramaturgy Workshop with Joanna Falck  
Invaluable Lessons from My Father: Heather O'Neill

Hip Hop Performance with Will Power  
Poetry with Don McKay (in conversation with Catherine Bush)  
Digital Theatre Workshop with Beth Kates  
In Conversation with Rez Sisters Playwright Tomson Highway  
Q&A with Playwright / Novelist Emma Donoghue  
A Talk on Bakhtin and Narrative by Madeleine Thien

### DECOLONIALISM & EQUITY

Keynote by Émilie Monnet: "I was born free" The Creation Marguerite & Indigenous Slavery in New France  
Performance in Time of Upheaval w/ Marjorie Chan, Hope Azeda, Jacob Boehme, Deborah Pearson, & Shoshana Polanco  
Black Like Me, past present and future of Stratford Festival Panel Discussion  
Legacies of Historical Casting with Carmen Aguirre, Walter Borden, Jani Lauzon, Beatriz Pizano, and Kim Rampersad  
Signed Music and the Deaf Musicians with Hodan Youssouf, Pamela Witcher, and Jody Cripps  
Gender, Colonialism, and Anti-Black Police Racist Violence with Erica Violet Lee and El Jones  
Abolition of Death: Confronting Police Forces in Canada with Desmond Cole  
Scholars and Educators for Black Lives with Sandy Hudson  
What Does it Mean to be Treaty People? with Randall Kahgee  
Lauren Jerke on Pedagogy, Indigenous Theatre Making, and Engaging Law Makers  
Indigenous Theatre Practice and Research with Deneh'Cho Thomson, Julie Burelle, Lindsay Lachance and Carlos Riviera  
The Biggest Bingo in the World! Q&A with Kathleen MacLean and Irene Poole Stratford actors in *The Rez Sisters*  
Embracing Revolution with Mike Payette, Myekah Payne, Luke Reece, Makambe Simamba, Tanisha Taitt and Syrus M Ware