

TAYLOR MARIE GRAHAM

TAYLORMARIEGRAHAM@GMAIL.COM

FULL MEMBER - PLAYWRIGHTS GUILD OF CANADA & THE WRITER'S UNION OF CANADA

EDUCATION

- 2017 – present: Doctoral Candidate (ABD), School of English and Theatre Studies, University of Guelph
- Canadian Theatre Historiography with Dr. Alan Filewod
 - Canadian Theatre Theory & Identity with Dr. Ann Wilson
 - Performance & Media Studies with Dr. Mark Lipton
 - Rural History with Dr. Catherine Wilson
 - Indigenous Women and Literature with Dr. Christine Bold
 - Core Concepts in Improvisation with Dr. Daniel Fischlin
 - Devised Theatre Creation with Judith Thompson
- Primary Area Qualifying Exam in Canadian Theatre
Committee: Dr. Ann Wilson, Dr. Peter Kuling, Dr. Catherine Wilson, & Judith Thompson
- Secondary Area Qualifying Exam in Post-Colonial Literature
Committee: Dr. Julie Cairnie, Dr. Kim McLeod, and Dr. Michelle Elleray
- Dissertation in Process: Blyth Festival Theatre and the Imagined Community of Canada
Advisor: Dr. Ann Wilson Committee Members: Judith Thompson & Dr. Peter Kuling
- 2012 - 2014 Master of Fine Arts, Creative Writing, University of Guelph
- Poetry with Dionne Brand
 - Fiction with Michael Winter
 - Playwriting with Judith Thompson
 - Summer Playwriting Mentorship with Andrea Romaldi
 - Plenary with Catherine Bush
- Thesis: *Cottage Radio: a three act play with music* Advisor: Judith Thompson
- 2004 - 2008 Honours Bachelor of Arts, Theatre Studies, York University
- Playwriting & Canadian Theatre with Dr. Judith Rudakoff
 - Directing with David Rotenberg
 - African Theatre with Dr. Don Rubin
 - Theatre Production with Dr. Peter McKinnon
 - Theatre History & Theatre Theory with Dr. Fothergill, Dr. Levin, & Dr. Schweitzer
- 2000 - 2004 Honours High School Diploma, French Immersion, St. Anne's Catholic Secondary School

AWARDS, SCHOLARSHIPS, COMMISSIONS, & GRANTS

- 2022 Canada Council for the Arts International Playwright Residency Grant
- 2022 Region of Waterloo Arts Fund Grantee - Playwriting Grant
- 2021 Waterloo Region Arts Award for *Post Alice*
- 2021 Research Grant, Canadian Association for Theatre Research
- 2021 Theatre Recommender Grant for *Burn of Lyth*, Ontario Arts Council
- 2021 Playwright Commission for *Post Alice* from The Here for Now Theatre Festival
- 2018 - 2021 Ontario Government Scholarship, Council of Ontario Universities
- 2017 - 2021 College of Arts Graduate Scholarship, University of Guelph
- 2017 - 2021 Board of Graduate Research Scholarship, University of Guelph
- 2020 Artistic Associate, Supporting Artistic Practice, Canada Council for the Arts
- 2018 Opera Librettist Workshop Funding for *Frog Song*, Waterloo Region Arts Fund
- 2018 Theatre Recommender Grant for *Frog Song*, Ontario Arts Council
- 2017 Graduate Entrance Excellence Scholarship, University of Guelph
- 2017 Carole Steward Arts Graduate Scholarship, University of Guelph
- 2016 Theatre Recommender Grant for *Frog Song*, Ontario Arts Council
- 2014 Theatre Creator Reserve Grants for *Cottage Radio*, Ontario Arts Council
- 2012 – 2014 Connie Rooke Scholarship, University of Guelph
- 2010 Theatre Creators Reserve Grant for *Drink Up & Drown*, Ontario Arts Council
- 2009 Dora Award Nomination: Best New Opera for *The Virgin Charlie*, TAPA
- 2008 Theatre Creator Reserve Grant for *The Virgin Charlie*, Ontario Arts Council
- 2007 George Ryga Bursary for Excellence in Playwrighting, York University

UNIVERSITY & COLLEGE TEACHING POSITIONS

Sept 2021 - present	<u>Sessional Professor</u> , Faculty of Arts and Humanities, Western University THEATRE 3951F: Special Topics in Theatre: Post-Pandemic Theatre THEATRE 4216F: Reviewing Performance
Sept 2017 - present	<u>Teaching Assistant</u> , School of English and Theatre Studies, University of Guelph ENGL 1030 (DE): Effective Writing with Don Moore THST 1040: Intro to Performance with Peter Kuling ENGL 1200: Reading the Contemporary World THST 2120: Writing for Performance with Judith Thompson ENGL 2920: Elements of Creative Writing with Sheung King Aaron Tang THST 2500 (DE): Contemporary Cinema with Scott Duchesne ENGL 2740: Children's Literature with Jennifer Schacker THST 3200: Special Topics - Theatre with Sky Gilbert
Sept 21, 2022	<u>Guest Artist Instructor</u> , Live Feed and Projection Workshop, Fall Theatre Production, School of English and Theatre Studies, University of Guelph
Jan - April 2022	<u>Sessional Professor</u> , Communication Arts, University of Waterloo THPERF 100: Introduction to Theatre (hybrid)
March 31, 2022 & March 10, 2021	<u>Guest Graduate Instructor</u> , School of English and Theatre Studies, University of Guelph IMPR 6410: Pedagogy Lab (DE)
Jan - May, 2021	<u>Sessional Professor</u> , School of English and Theatre Studies, University of Guelph ENGL 3960: Literature in History (DE): Identity and Canadian Theatre Playmaking Histories
March 17, 2021	<u>Guest Graduate Instructor</u> , School of English and Theatre Studies, University of Guelph THST 6250: Bodies Spaces Performances
Jan 2015 - April 2020	<u>Partial Load Professor</u> , Humanities and Social Sciences Department, Sheridan College COMM 19997: Communication Foundations (hybrid) COMM 19999: Essential Communication Skills ENGL 10102: Principles of Academic Writing and Research HUMN 16859G: The Undead in Literature and Pop Culture HUMN 184488G: Folk and Fairy Tales LITT 14310G (DE): Memoir, Life in Story & LITT 27733GD (DE): Life Writing LITT 11234G: Graphic Novels: The Invisible Art (hybrid) LITT 14895GD: Introduction to the Short Story LITT 15436G: Detective Fictions in Film and Literature (hybrid) LITT 19798G: Classical Mythology LITT 20102: Modern Literature and Contemporary Issues
Sept 2014 - Dec 2015	<u>Sessional Professor</u> , Liberal Arts and Sciences Department, Humber College WRIT 050: Introduction to College Writing Skills WRIT 120: Technical Reading and Writing Skills WRIT 200: Workplace Writing Skills
Sept - Dec 2014	<u>English Tutor</u> , Oakville Campus Writing Center, Sheridan College
Jan 2013 - Dec 2014	<u>English Tutor</u> , Trafalgar Campus Writing Center, Humber College

COMMUNITY TEACHING POSITIONS

July 2022	<u>Playwrighting Instructor and Playwright Unit Facilitator</u> , Rural Women's Playwright Circle, Lyth Arts Centre, Caithness, Scotland Highlands, Supported by Canada Council for the Arts
March 4 & 5, 2019	<u>Playwriting Masterclass Co-Instructor</u> , Women's Work Festival, St. John's, Newfoundland
July 2016	<u>Youth Playwrighting Instructor</u> , Community Fund, Artscape Youngplace
2013 - 2014	<u>Guest Creative Writing Instructor</u> , Grade 12, Parkdale Collegiate Institute & Grade 8, Parkdale Public School

PLAYS

Corporate Finch

Dec 8-10, 2022

Unhinged Festival of Disturbing Theatre, Flush Ink Productions, Waterloo, Ontario
Winner of Flush Ink Productions Write or Flight 22 hour writing contest

Burn of Lyth

A new play about women, folk lore, and environmental science in development supported by the Canada Council, Ontario Arts Council, Waterloo Regional Arts Council, and Lyth Arts Centre in Scotland.

Post Alice

"Taylor Marie Graham has written an arresting and funny play about women and their friendships, coping with a troubled past and supporting each other" – Lynn Slotkin, Slotkin Letter

"Powerful, powerful, and courageous . . . 'Post Alice' is one of those plays that needs to be discussed later to see how others responded to such fine work. Outstanding and true ensemble work." – Joe Szekeres, OnStage Blog

"★★★★★ – Taylor Marie Graham's new play Post Alice, now receiving its world premiere at Here For Now Theatre's 2021 New Works Festival, is one of the most exciting new Canadian plays I've seen for some time. . . The result is a lyric, Chekhovian meditation on the loss of the past and the loss of the people we once thought we were . . . What is so masterful about Graham's play is how in only an hour she uses the simple reunion of four friends to open up a contemplation of enormous themes . . . This is a profound, beautifully crafted play." – Christopher Hoile, StageDoor

July 27 - Aug 15, 2021

Here for Now Theatre Festival, Stratford, Ontario

Director: Fiona Mongillo

Cultural Consultant: Terre Chartrand

Cast: Heather Annis, Ellen Denny, Siobhan O'Malley, and Aubree Erickson

White Wedding

"White Wedding was such an uncommonly cool theatrical experience . . . this Toronto Fringe show is a site specific piece that used its space to its advantage. The show explores unrequited love, the ways in which nostalgia can affect our choices and memories, and whether or not love actually conquers all . . . If you're looking for a unique, lively evening, please come check out this show." - Jackie Mahoney, Mooney on Theatre

Dec 12, 2018

Pat the Dog Theatre, Kitchener-Waterloo Art Gallery, Kitchener, Ontario

Cast additions: Lisa Hood, Morgan Andersen, Julia Haist, & Sebastian Biasucci

July 7 – 15, 2017

Toronto Fringe, Artscape Youngplace, Toronto, Ontario

Cast: Kayla Whelan, Cass Van Wyck, Ermina Pérez, Dave Martin, Abby Weisbrot, Jeanette Dagger, Nabil Trabouski, Daniel Cristofori, and Lauren Wolanski

Cottage Radio

"Cottage Radio is a dynamic, complex, and very funny play with fabulous music set in beautiful and historic Goderich. Taylor Graham has written such rich and delicious characters, people who are familiar and yet presented in an utterly unique way. I am thrilled to see such a powerful play set in small town Ontario" – Judith Thompson, Playwright

"a vivid, dramatic, intensely well-acted, searingly written, boldly realized collaboration of playwright, composer, director, cast, and crew. A major emotional and theatrical production on an appealingly personal subject . . . Congratulations to the Collective. A significant accomplishment!" – Bill Mandel, Former Arts Critic San Francisco Chronicle

March 3, 2019

Women's Work Festival, Longshoremen's Protective Union Hall, St. John's, Newfoundland

Cast: Amy House, Patrick Foran, Anna Wheeler, Kat Burke, and George Robertson

Nov 11 – 15, 2015

Fireworks Festival, Alumnae Theatre, Toronto, Ontario

Director: Julia Haist

Cast: Madeline Leon, Amanda Pereira, JP Allanby, Jeanette Dagger, and Dave Martin

Aug 21 – 30, 2014

Port Albert Productions, The Goderich Livery, Goderich, Ontario

Director: Jill Harper

Cast: Tiana Asperjan, Lara Mrkoci, Vladimir Jon Cubrt, Lindy Linfield, and Joshua Browne

March 29, 2014

Reading at New Ideas Festival, Alumnae Theatre, Toronto (same artistic team as above)

Oct 20, 2013

Reading at Steady State Theatre Project Reading Series, Toronto

Table

Nov 28, 2014

Staged Reading at Humber College, Toronto, Ontario

Director: Judith Thompson

Carolyn

March 2008

PlayGround Festival, York University, Toronto, Ontario

OPERA

Frog Song - Composer William Rowson

Sept 27 & 28, 2019 Workshop Production at IMPACT'19 Festival, Conrad Centre for the Performing Arts, Kitchener
Director: Tom Diamond Cast: Pam Patel, Peter McGillivray, Bo Bardos, & Daniel Cabena

May 1, 2019 Reading at PlaySmelter Festival, Sudbury Theatre Centre, Sudbury, Ontario
Cast: Richard Barlow, Joel Giroux, Eric Lapalme, April Perrin, and Hannah Watterson

The Virgin Charlie - Composer William Rowson

"The Virgin Charlie, by Taylor Graham and composer William Rowson, a charmingly twisted tale of a drag singer being told by the Virgin Mary that he/she is the bearer of the Second Coming. Countertenor Scott Belluz and mezzo Krisztina Szabo are fabulously well matched in this two-hander . . . All hail new opera!" – John Terauds, The Toronto Star

"Props to Comic Opera...The most successful of the comedies is Taylor Graham and William Rowson's The Virgin Charlie . . . The result skillfully blends dramatic and musical tones . . . Belluz and Krisztina Szabó make a great couple, delivering notes of comedy, irony and real feeling during the 15-minute piece." – Jon Kaplan, Now Magazine

May 27, 2016 What Next Festival of New Music, Hamilton Philharmonic Orchestra, Hamilton Place Theatre,
Hamilton, Ontario Cast: Julie Ludwig and Ryan McDonald

March 2009 Opera To Go, Tapestry New Opera Works, Enwave Theatre, Harbourfront Centre, Toronto
Director: Tom Diamond Cast: Kristina Szabo and Scott Belluz

Maggie's Sunflowers - Composer Stephen Taylor

"There was a nice ironic edge in librettist Graham and composer Taylor's Maggie's Sunflowers, with Huhtanen and Lloyd in a fantasy piece about the possibility of human resurrection in the vegetable world" - Jon Kaplan, Now Magazine

Sept 2007 Nuit Blanche, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario

Sept 2007 Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario

Sept 2007 Word on the Street Festival, Toronto, Ontario
Director: Liza Balkan Cast: Carla Huhtanen and Jessica Lloyd

Visiting - Composer Glenn James

Sept 2007 Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario

Adaptation of Enemy of the People - Composer Gabriel Gould

Sept 2007 Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario

AUTHOR READINGS

Nov 27, 2022 Reader & Playwright, *Burn of Lyth*, Season 17, Draft Reading Series
June 20, 2022 Reader & Playwright, *Post Alice*, Tjarnarbio theatre, Iceland
Oct 15, 2021 Reader & Playwright, *Post Alice*, Craft Bites, Playwrights Guild of Canada
March 5, 2019 Reader and Playwright, *Post Alice*, Playwrights Guild of Canada, Memorial University
April 2, 2016 Writer & Storyteller, *Detroit Funeral*, Toronto Storytelling Festival
Oct 26, 2014 Reader & Playwright, *Cottage Radio*, Brave New Waves, International Festival of Authors
April 6, 2014 Reader & Playwright, *Cottage Radio*, These Five Minutes Writing Collective, Beit Zatoun
June 2011 Reader & Playwright, *Drink Up and Drown*, A Night of Lies, Gladstone Art Bar

ARTIST CIRCLES / RESIDENCIES

July 2022 International Playwright Residency, Lyth Arts Centre, Scotland Highlands
July 2020 - present Alice Munro Artist/Scholar Book Club
Jan 2020 - present MegaCircle, Independent Playwright Collective
Jan - July 2021 Hack Lab, A Process Driven Artist Lab Run by Shira Leuchter, Theatre Direct
2017 - 2019 Women's Room, Playwrights Unit, Pat the Dog Theatre Creation (x2)
2012 - 2014 Writers' Unit, These Five Minutes Writing Collective
2011 - 2013 Steady State Playwrights' Unit, Steady State Theatre

DRAMATURGY

- Oct 16, 2022 Dramaturg, *Sophie & Sylphid* by Cecile Mustiere, *Changeling* by Alex Patience, *Skin Taste Touching* by Katie Webster, *Encounter* by Andrea Wotherspoon, and *Introduction* by Sharon Gunason, Readings at Northern Stories Festival, Lyth Arts Centre, Caithness, Scotland
- Sept 2021 - Today Dramaturg, اگر این کتاب دست به دست شد، آن را به خانه اش برسانید / *If This Book Should Ever Roam*, Written & Directed by Shaghayegh Yassemi, Filmed in Tehran, Iran
- Jan 2019 - Dec 2020 Artistic Associate / Dramaturg, New Play Centre, Pat the Dog Theatre Creations, Funded Supporting Artistic Practice Program, Canada Council for the Arts
- June - July, 2017 Dramaturg, *This is Not She* written and performed by Julia Haist, Artscape Youngplace, Toronto Fringe Festival & Black Theatre Workshop Studio, Montreal Fringe Festival
- July 2012 Dramaturg, *Vic Harbour* by Peter Counter, Toronto Fringe Festival at Theatre Passe Muraille Mainspace, Toronto
- Jan - May 2011 Artistic Programs Intern, Canadian Stage
- May - Aug 2009 Artistic Intern, Theatre Gargantua

DIRECTING

- August 23, 2022 Short Film Writer, Performer, & Director, *Travel Rhythm*, Improvisation Festival 2022, International Centre for Critical Improvisation
- August 14, 2021 Short Film Writer, Performer, & Director, *Cambridge Carrier Bag*, Improvisation Festival 2021, International Center for Critical Improvisation
- May 15, 2021 Digital Theatre Director, *The Farm Show Goes Digital: A Rural Feminist Digital Translation*, Rural Women's Studies Association 14th Triennial Conference (online), Sponsored by the Ontario Agricultural College, University of Guelph
- May 22, 2020 Digital Theatre Director, *Burn Club* by Joel Buxton, Operation 24, Assembly Theatre, Toronto
- June - July, 2017 Theatre Director, *This is Not She* written and performed by Julia Haist, Artscape Youngplace, Toronto Fringe Festival & Black Theatre Workshop Studio, Montreal Fringe Festival
- Feb 2013 Theatre Director, *Six & Eight* by Roselyn Kelada-Sedra, afterROCK Festival, b current, Artscape Daniel Spectrum Theatre, Toronto Cast: Roselyn Kalada-Sedra and Kaleb Alexander
- 2011 – 2012 Television Director, *Late Night with Matty D*, 17 Episodes, Seasons 1 & 2, Filmed Live at Campbell House, Toronto Produced by: Rogers Television
- May 2012 Theatre Director, *Six & Eight* by Roselyn Kelada-Sedra, rock.paper.sistahz Festival, b current, Artscape Wychwood, Toronto Cast: Roselyn Kalada-Sedra and Adam Bailey
- March 2012 Theatre Director, *Orpha and Beatrice* by Francis Clair Muir, New Ideas Festival, Alumnae Theatre, Toronto Cast: Daniel Sadavoy and Nicole Ratjen
- Nov 2009 Theatre Director, *The Weeping Salsa* by Vladimir Jon Cubrt, Zocalo Toronto, Theatre Centre, Toronto Cast: Vladimir Jon Cubrt & Donna Christo
- Oct 2008 Assistant Theatre Director, *Theatre of the Film Noir* by George F Walker Toronto: Theatre Centre Austria: Theatre in der Josefstadt Poland: Legnica Theatre, Opole Theatre, and Through the Touch Festival
- July 2008 Theatre Director, *Community Centre* by Renna Reddie, 11 North Company, Toronto Fringe
- July 2008 Theatre Director, *Selling Love* by Shari-Lynn Lava, Lava-Walker Productions, Toronto Fringe

CONFERENCE PRESENTATIONS, MODERATION, & WORKING GROUPS

- Sept 16, 2022 Panelist, "Performing Munro in Huron County," *Remapping National Spaces Panel*, Where From Here Conference, Arboretum, University of Guelph
- June 20, 2022 Panelist, Paper: "Blyth's Expanding Canada," *World Congress 2022: Shifting Centres (In the Middle of Nowhere)*, International Federation for Theatre Research, University of Iceland
- May 28, 2022 Panelist, Paper: "Wilberforce at Blyth," *ReCollecting Settler Encounters: Motherhood, Nationhood, Minstrelsy Panel*, Performing Emergence: RePlay, ReCollect, ReExist Conference, Canadian Association of Theatre Research 2022 Conference, Act I, St Thomas University (online)
- May 27, 2022 Presentation, Film & Discussion: "Cambridge Carrier Bag," *Creative Writing Panel*, Escape: Moving Away, Moving Towards, Moving Within, Queen University's Graduate Conference in Literature, Queen's University (online)
- May 26, 2022 Panelist, Paper: "Complicating the Rural Utopia," *Utopias Gone Wild Panel*, Utopias Graduate Conference, ThincLab, University of Guelph (hybrid)
- May 25, 2022 Moderator, *Canada Council and Playwrights Guild of Canada PlayConnect Readings from Judith Thompson, Sky Gilbert, Deanna Kruger, and Drew Hayden Taylor*, Utopias Graduate Conference, University of Guelph (hybrid)
- May 20, 2022 Presenter, Paper: *Rural Sex and Sexual Violence in Post Alice*, Sexuality Studies Association Conference 2022 (online)
- March 2022 - Present: Member, Environmental Theatre Working Group, Canadian Association of Theatre Research
- March 2022 - Present: Member, Digital Theatre Working Group, Canadian Association of Theatre Research
- Feb 18, 2022 Panelist, Paper: "Imagining Post-Pandemic Futures," *Surviving Quarantine and Navigating Post-Pandemic Performance*, FOOT Conference, University of Toronto (online)
- May 15, 2021 Interviewee, *Q&A with the Director of The Farm Show Goes Digital*, Rural Women's Association 14th Tri-Annual Conference, History Department, University of Guelph (online)
- March 27, 2021 Panel Moderator, *Narratives in Action*, Imagining Differently Conference, York University (online)
- March 26, 2021 Panelist, Paper: "In Process: Rural Feminist Digital Translation of The Farm Show" *Digitizing Performance & Pedagogies*, Imagining Differently Conference, York University (online)
- Feb 26, 2021 Panelist, *Core Concepts in Improvisation: A Performance and Discussion*, FOOT Conference, University of Toronto (online)
- Feb 25, 2021 Panelist, Paper: "Non-Essential Status and Existential Dread" *Theatre Emergency: Impact of Covid-19 on the Arts*, FOOT Conference, University of Toronto (online)
- March 10, 2020 Presenter, *Theatre From the Fields*, Pickering Historical Society, Pickering Library
- Nov 29, 2019 Presenter, *Theatre From the Fields: An Investigation Into The Farm Show*, Rural History Roundtable, University of Guelph
- June 11, 2019 Moderator, *An Interview with Richard Rose*, Directors Lab North
- March 8, 2019 Presenter, *Regional Women Lead*, International Women's Day Conference, University of Guelph
- March 22, 2018 Panelist, *Huron County Historical Narratives in Theatre and Fiction Panel*, Huron Historic Book Fair, Huron County Museum
- February 24, 2018 Presenter, *Detroit Funeral*, Sheridan Creates Conference, Sheridan College

ARTICLES & RESEARCH REPORTS

Upcoming	"Canadian in Caithness: an intercultural exchange," Vol. 195, <i>Canadian Theatre Review</i> , University of Toronto Press (PR)
	Co-Author with Terre Chartrand and Heather Marie Annis, "Post Alice in Conversation," <i>Oral History Performance, Listening and Transitional Justice</i> , Research in Drama Education, The Journal of Applied Theatre and Performance, Routledge (PR)
	"Crimes Against Our Fellows," Theatre Book Review of <i>Full Light of Day</i> by Daniel Brooks, <i>Canadian Literature</i> (PR)
	"Performing Munro in Huron County," New Collection of Alice Munro Essays (PR)
Fall 2022	"Beautifully Broken Buffoon," Theatre Book Review of <i>Buffoon</i> by Anosh Irani, <i>Canadian Literature</i> (PR)
	Co-Authored with my Western University undergraduate students in Reviewing Performance "Grand Ghosts at the Grand Theatre," <i>Intermission Magazine</i>
Winter 2022	Co-Author with Beth Kates, "Writer-Designer Intersections at MODULE Digital Alchemy Creation Lab: A Conversation between Taylor Marie Graham and Beth Kates," Vol. 189, 76-79, <i>Winter 2022: Acts of Preservation</i> , Editors: Kimberley McLeod and Edward Whittall, <i>Canadian Theatre Review</i> , University of Toronto Press (PR)
September 2021	"The Art of Not Picking a Lane," <i>Artist Perspective</i> , <i>Intermission Magazine</i>
Summer 2019	"Farm Stories Hit the Stage," <i>June/July 2019 Issue</i> , <i>Better Farming Magazine</i>
December 2016	"Reflections on Teaching and Writing," <i>Alchemy</i> , Humanities and Social Sciences Department, Sheridan College
November 2016	"Reflections on Teaching and Writing," Women's Caucus Newsletter, Playwrights Guild of Canada
Fall 2011	<i>Canadian Musical/Opera Guidelines & Research Report 2011</i> , Playwrights Guild of Canada & Access Copyright
Nov 2011	"Trying to Get Your Work Noticed," Women's Caucus Newsletter, Playwrights Guild of Canada
2010	"Right at Home," "A Slice of Life," "Everything in Its Place," "Underneath It All," "Culture Shop," and "Gotta Dance!," <i>Our Neighbourhood Magazine</i> , Toronto

ACADEMIC SERVICE

July 2022 - present	<u>Communications Director, CATR 50th Committee Member, & Graduate Student Rep</u> , Board of Directors, Canadian Association for Theatre Research
Sept 2021 - present	<u>PhD Representative & Graduate Student Mentor</u> , English and Theatre Graduate Council, University of Guelph
Feb 2021 - present	<u>Fundraising and Financial Management Committee</u> , Canadian Association for Theatre Research Conference 2021 & 2022
May 2021-May 2022	<u>Organizing Committee</u> , Utopias Graduate Conference, School of English & Theatre Studies Graduate Conference, University of Guelph
Dec - Feb 2022	<u>Graduate Representative</u> , School of English and Theatre Studies Director Hiring Committee, University of Guelph
November 2020	<u>Graduate Representative</u> , College of Arts Associate Dean Review Committee, UGuelph
Fall 2016	<u>Member</u> , Communications 1997 Curriculum Review Committee, Sheridan College

UNIVERSITY & COLLEGE ADMINISTRATIVE POSITIONS

May - Aug 2021	<u>Graduate Orientation Assistant</u> , Graduate Student Association Position, School of English and Theatre Studies, University of Guelph
June - July 2021	<u>Synchronous Panel Assistant</u> , Crisis and Recovery: Theater and Performance Before and After the Global Pandemic, 2021 Conference, Canadian Association for Theatre Research
June - Dec 2020	<u>Promotion Assistant</u> , Graduate Student Association Position, School of English and Theatre Studies, University of Guelph
2015 - 2018	<u>Language Assessment Rater</u> , Humanities and Social Sciences Department, Assessment Centre, Sheridan College

ARTS ADMINISTRATION & PRODUCING

May - July 2017	<u>Executive Producer</u> , White Wedding, Port Albert Productions, Toronto Fringe Festival
May - July 2017	<u>Front of House Coordinator</u> , Toronto Fringe Festival
May - Aug 2014	<u>Assistant Front of House Coordinator</u> , Toronto Fringe Festival
May - Aug 2013	<u>Summer Communications Coordinator</u> , Theatre Gargantua
May 2012 - 2014	<u>Theatre Operations Inside Representative</u> , HotDocs Festival
Aug 2011-2013,	<u>Front of House Manager</u> , Summerworks Festival
July 2011 - 2013	<u>Front of House Manager</u> , Toronto Fringe Festival
Feb 2011	<u>Executive Producer</u> , <i>LOVESEXMONEY</i> by Kat Sandler, Theatre Brouhaha
May - Aug 2007	<u>Youth Outreach Coordinator</u> , Playwrights Guild of Canada

NOTABLE FURTHER EDUCATION / WORKSHOPS / MASTERCLASSES

A number of panels and presentations at the International Federation of Theatre Research Conference 2022, Canadian Association for Theatre Research Conferences 2019-22, Forum of Original Theatre /Theory /Thought Conferences 2019-22

DIRECTING

Directing for Opera with Robert Carsen	Directing Large Stages with Atom Egoyan
Musicality and Performance with Patrice Naiumbana	Theatre Gargantua Devised Theatre Masterclass
Tarragon Directing Masterclass with Richard Rose	Digital Theatre Workshop with Beth Kates
Guest Teachers at Director's Lab North 2019: Siobhan Richardson; Jill Carter; David Yee; Erin Brubacher, Ronnie Burkett, Stafford Arima, Allyson McMackon, Daniel Brooks, and Kim Collier	

WRITING

Architecture of Novel with John Irving	Hip Hop Performance with Will Power
Tapestry New Opera Works Librettist/Composer Lab	Poetry with Don McKay (in conversation with Catherine Bush)
Structuring the Novel with Martha Baillie, Catherine Bush, Michael Helm and Miriam Toews	
Writing for TV and Screen with David Bezmozgis, Elyse Friedman, Blaine Watters and Zoe Whittall	
In Conversation with Playwright José Rivera	In Conversation with Rez Sisters Playwright Tomson Highway
Q&A with Playwright / Novelist Emma Donoghue	Dramaturgy Workshop with Joanna Falck
A Talk on Bakhtin and Narrative by Madeleine Thien	Invaluable Lessons from My Father: Heather O'Neill

DECOLONIALISM & EQUITY

Conversation with Judith Butler: The Crises of Capitalism and the Responsibility of the Intellectuals
Keynote: On Utopias by Rinaldo Walcott
Keynote by Émilie Monnet: "I was born free" The Creation Marguerite & Indigenous Slavery in New France
Performance in Time of Upheaval w/ Marjorie Chan, Hope Azeda, Jacob Boehme, Deborah Pearson, & Shoshana Polanco Black Like Me, past present and future of Stratford Festival Panel Discussion
Legacies of Historical Casting with Carmen Aguirre, Walter Borden, Jani Lauzon, Beatriz Pizano, and Kim Rampersad Signed Music and the Deaf Musicians with Hodan Youssouf, Pamela Witcher, and Jody Cripps
Gender, Colonialism, and Anti-Black Police Racist Violence with Erica Violet Lee and El Jones
Abolition of Death: Confronting Police Forces in Canada with Desmond Cole
Scholars and Educators for Black Lives with Sandy Hudson
What Does it Mean to be Treaty People? with Randall Kahgee
Lauren Jerke on Pedagogy, Indigenous Theatre Making, and Engaging Law Makers
Indigenous Theatre Practice and Research with Deneh'Cho Thomson, Julie Burelle, Lindsay Lachance and Carlos Riviera
The Biggest Bingo in the World! Q&A with Kathleen MacLean and Irene Poole Stratford actors in The Rez Sisters
Embracing Revolution with Mike Payette, Myekah Payne, Luke Reece, Makambe Simamba, Tanisha Taitt and Syrus M Ware